

**„Récolte de promenade“****Paul Czerlitzki, Struan Teague**

4 May – 1 June 2024; Opening 3 May 2024, 5-8 pm

Paul Czerlitzki (\*1986, in Gdansk, lives in Düsseldorf) works with the usual means of painting without painting himself. He defines concepts and processes, but leaves the final result to the materials and their particular characteristics (pigments, canvas and their structures).

The group of works titled "Relay" is created by color pigments which settle on canvases lying on the floor. The pigment structures remain open and are not fixed, which results in a matt, deep picture surface. In the monochrome works, subtle nuances of color are created that evoke different impressions as the light changes.

In the most recent works, there are sometimes vertical scratch marks, accompanied by color variations that result from two pictures touching - and enter into an exciting dialogue with the "velvety" appearing elements.

While Paul Czerlitzki's regular walks are above all a form of compensation and reflection, Struan Teague (\*1991, in Edinburgh) draws inspiration from his promenades: Many of his signs refer to observations - small branches, moving leaves in the wind or telephone cables. They are memories of things seen, but they are never depicted directly. A subtle but significant influence of coincidence is also part of Struan Teague's creative process. He finds enchantment to work with unexpected elements that find their way onto the canvas. Sometimes fleetingly, sometimes almost rhythmically, traces in oil, acrylic or pencil are found on the painting; sometimes it is also the dust of the studio floor, the found fold of the canvas or a cord that play a special role on the surface. Countless layers of very thin paint create a finely nuanced pictorial ground that opens up a depth of space in which the bold signs float.