

CONTEMPORARY ART CENTER
OF NATIONAL INTEREST

EXHIBITIONS

JAN KOPP (VERANDA)

FLORENT MENG

LECHEVALLIER

LAURIE DALL'AVA

ANNEMASSE^{FR}
PARC MONTESSUIT

FREE ENTRANCE
WEDNESDAY TO SUNDAY
FROM 2 P.M TO 6 P.M

WWW.VILLADUPARC.ORG

PRESS RELEASE

10 FEBRUARY - 19 MAY 2024

SHOW OPENING

SATURDAY 10 FEBRUARY AT 5 PM

Villa du Parc



The participatory workshop “Grandir (ou faire un petit Grand Ensemble)” by and with the artist Jan Kopp at maLYON, 10 December 2023 © Photo: Juliette Treillet

Jan Kopp

Constellation ordinaire #12 du Parc

VERANDA OF LA VILLA DU PARC, ANNEMASSE

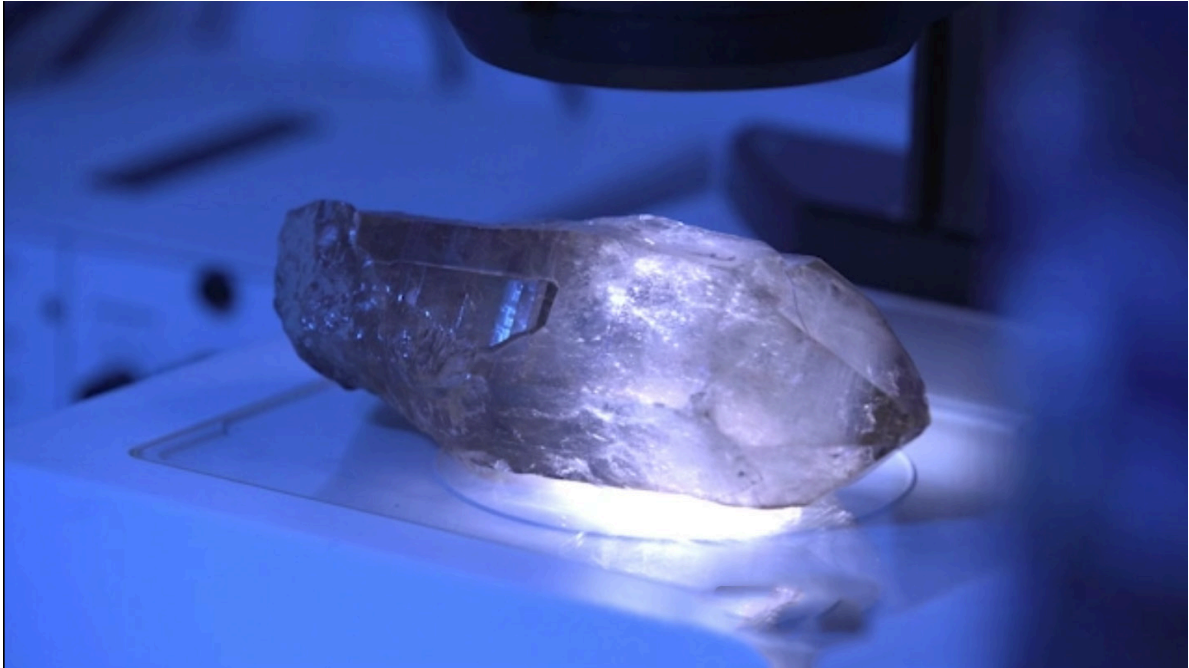
Spring 2024 - Extramural residency for artistic research and creation at the Archipel Butor, Lucinges

Jan Kopp has been invited in 2024 for a residency for artistic research and creation at La Villa du Parc as part of the center's extramural program. For several weeks he will live and work at the Maison Butor in Lucinges, where he will develop a new project based on the local inhabitants he hopes to talk with concerning a particular object. To launch his residency and start the conversation with the public about his approach to art, a new piece by the artist, a joint onsite creation, is now on display until May in the art center's veranda.

Constellation ordinaire #12 du Parc by Jan Kopp is a piece of sculpture realized on a scale equal to the venue it occupies. The sculpture comprises everyday elements and objects found in La Villa du Parc and its surrounding park. The piece for La Villa extends and adapts to the volume and context of both the art center and its public park the generative and participatory installation that Kopp set up in a large space at maCLYON in December of 2023. That piece was called *Le Petit Grand Ensemble*.

BIO

Jan Kopp (1970, GER, lives and works in Lyon, FR) works from current situations that either he chooses or are offered to him as fields for his art and imagination where he can draw on a "living together" or a "doing together" to create forms. A graduate of ENSBA Paris, Kopp has been a part of several residency programs in France and abroad, from PS1/MoMA in 2001 to the Cairn Art Center in Dignes-les-Bains in 2022. His recent solo shows were featured at the art centers of La Maison Salvain and La Graineterie (2022), along with the Fondation Bullukian (2018) and the Pompidou Center, Galerie des enfants (2015). He has also created numerous works of art for public spaces and cofounded both Glassbox and Suspended Spaces, an artists and researchers collective that develops creative work situations for historical sites that have been left behind by modernity.



Film still from *The Analogue Tracks*, Florent Meng, 2023

Florent Meng Lechevallier

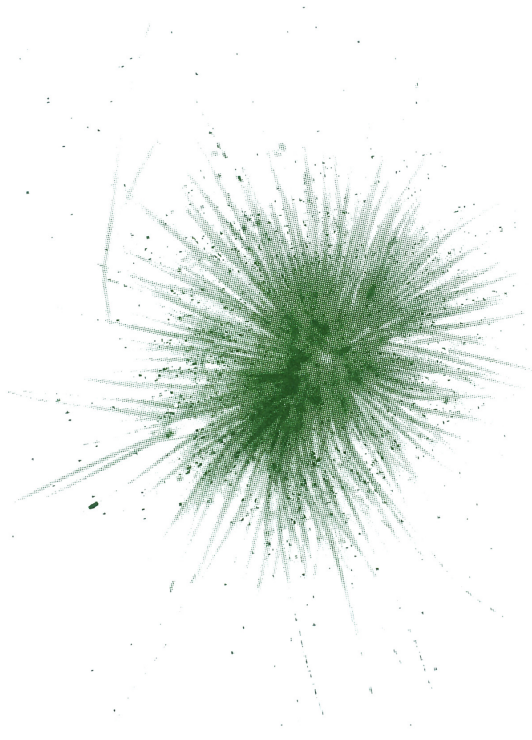
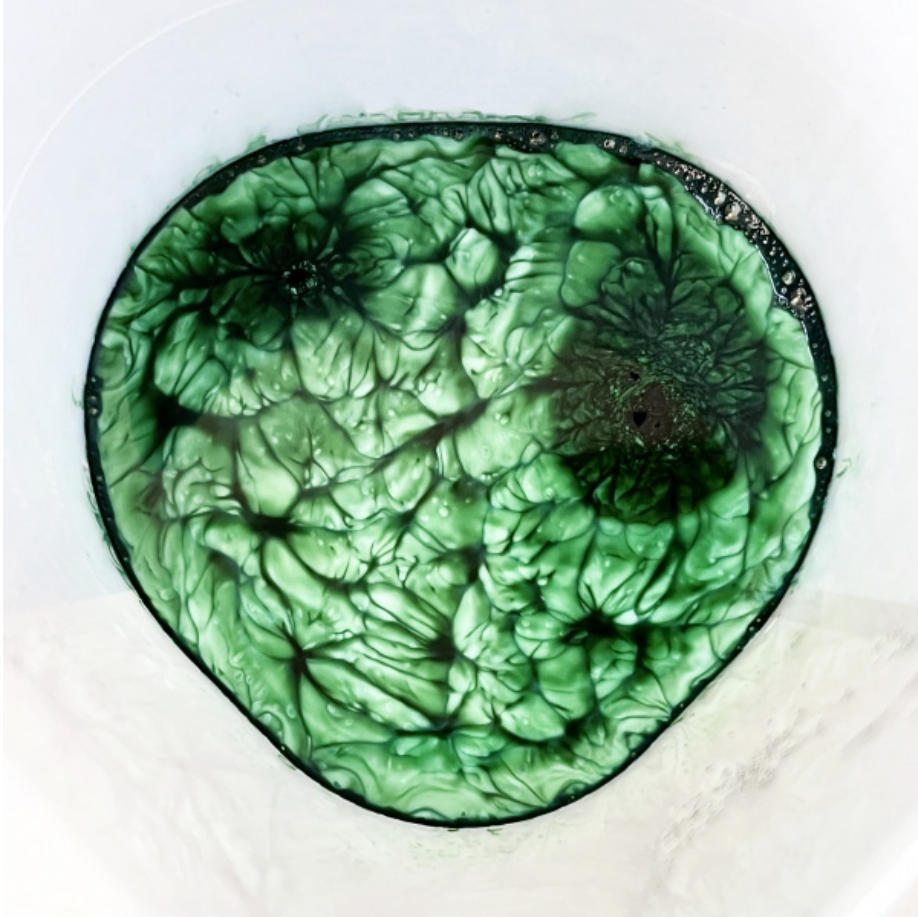
The Analogue Tracks

Florent Meng Lechevallier's film project was motivated by a desire "to make a crystal speak and converse with a mountain." Building from the act of removing a quartz from the Mont Blanc massif, *The Analogue Tracks* adopts a documentary approach to explore the open experimental processes of the possible translation of this mineral. The artist's investigation borrows viewpoints and timeframes that are specific, in Europe and the United States, to interactions with people (crystal hunters, scientists, musicians, self-taught specialists, etc.), landscapes, and texts, weaving a multifaceted visual and petrolinguistic form of the crystalline stone. The show takes shape around a multiscreen video installation version of the project, following several different narrative and formal routes for a length of time that is drawn out, stretched cinematically. Featuring a collection of new pieces, the exhibition reinforces the project's kaleidoscopic, immersive and science fiction-like atmosphere.

Conceived and financed as part of the "Mondes Nouveaux" initiative from the Ministry of Culture.

BIO

Florent Meng Lechevallier (1980, FR, lives and works in Paris) is a graduate of ENSBA Paris and the Workmaster Program of HEAD – Geneva. A photographer by training, Meng employs both photographic series and film, fiction and documentary, to explore how an area can act on the behaviors of the communities living there. He also examines how attitudes and customs can in turn forge the identity of a place and a people. His work has been shown at maCLYON, Quadrilatère, and La Villa du Parc, while his films have been screened at the Centre d'art contemporain of Geneva and numerous festivals.



Laurie Dall'Ava, EGP (Emerald Green Pigment)

Laurie Dall'Ava

EGP (Emerald Green Pigment)

*“Green is the canopy that the air stirs before our very eyes”**

At La Villa du Parc, Laurie Dall'Ava brings together a series of works from which the powerful pulsation of immemorial dynamics arise. In a spare and vibrant display, the artist sets up a conceptual, material and perceptual collection of pieces that addresses the origins of what is alive through a poetics of traces and evocative hints. That is materialized in works in which colors, images, and words ritualize their own formal visual language and offer up silent correspondences. The show has been woven into the tissue of EGB (Emerald Green Pigment), a pigment that Dall'Ava has experimented with in photographs and pictorial art since 2018. Organic and vegetal in origin, the pigment comprises a mixture of the active substance in chlorophyll and cyanobacteria, and was synthesized by the author and researcher Victor Mazière. It makes it possible to conserve the living potential, the green color, and the pharmacological properties of these natural elements, which otherwise degrade under the effect of heat and light. Probing the chromatic depth and variety of EGB in new monochrome paintings on wood and canvas, the artist creates tension between the abstract pictoriality of her pigment, vanishing images, and a litany of the names of cellular organisms.

*Ludovic Janvier

BIO

Laurie Dall'Ava, (1982, FR, lives and works in Arles) is a graduate of the School of Photography in Arles and the postgraduate program of the Centro de la imagen of Lima, Peru. Dall'Ava's works draw on an iconographic corpus documenting various scientific and associated traditions. These delve into and interconnect around the material and memory of the living. Her works have been exhibited most recently at La Maison Salvan in Labège, Le Creux de l'Enfer in Thiers, Les Limbes and La Serre in Saint-Etienne, CPIF, Stuk Leuven. In 2023 she was a resident at La Maison Butor with La Villa du Parc and at the Museo Villa Dei Cedri in Bellinzona, Switzerland.

EXHIBITIONS

10 FEBRUARY - 19 MAY 2024

Curator: Garance Chabert

Show opening Saturday, 10 February 2024 at 5 pm with the artists in attendance

Communications manager Eudoxie Korus-Humblot communication@villaduparc.org

Villa du Parc

Contemporary Art Center of National Interest

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MONDES
NOUVEAUX



Villa du Parc